

Daniel Oksenberg

B. 1992 | Lives and works in Vienna | studiodanieloksenberg@gmail.com | www.daniel-oksenberg.com

Education

Magister Diploma candidate, Professor Daniel Richter's Studio, Academy of Fine Arts, Vienna (current).

2024 - Writing Program for Artists, Marcel Foundation and Plumas Art Foundation, Tel Aviv.

2022 - Artist Workshop with Matt Copson, The School of Visual Theater, Jerusalem.

2021 - Ceramics apprenticeship, Boys Do Ceramics Studio, Tel Aviv.

2016 - Bachelor of Fine Arts (Cum Laude), Bezalel Academy of Arts and Design, Jerusalem.

Delegation to Japan on behalf of Bezalel Academy, accompanying the academy's president.

2015 - Exchange Program for Merit Students, National College of Arts and Design, Dublin.

Residencies

2023 - Cité Internationale Des Arts residency program, Paris – International artist residency program.

Solo Exhibitions

2024 - **Moonstruck**, Jerusalem Artists' House, Jerusalem (Curator: Tali Ben-Nun).

Daniel in Paris, Institut Français d'Israël, Tel Aviv (Curator: Naama Arad).

2022 - **Into the Sunset**, Offnobank Gallery, Tel Aviv (Curators: Yoav Weinfeld and Omer Sheizaf).

2020 - **Sweaty Grips**, Maya Gallery, Tel Aviv (Curator: Sagie Azoulay).

2019 - **He Who Fell But Couldn't Tell If He Even Tried To Resist**, Barbur Gallery, Jerusalem (Curator: Avi Kritzman).

Ransom Rose, Artist Wall, Maya Gallery, Tel Aviv.

2018 - **Club My Heart**, Third Floor on the Left Project Space, Tel Aviv (Curator: Meital Aviram).

2015 - **You Will Be Odyssey**, Everet's Wall - Bezalel Academy, Jerusalem (Curator: Jossef Krispel).

Selected Group Exhibitions

2024 - **The Sun Did Not Stand Still**, Carpentry, Yad Mordechai (Curators: Shlomit Oren and Lilach Henig-Shmoul).

2021 - **Reconstructed Deconstruction**, Schönfeld Gallery, Brussels (Curator: Elie Schönfeld).

2019 - **200 Volt**, Atar - multidisciplinary artist residency project, Jaffa (Curator: Michal Ben Jakob).

No Body No Land No Blood No Country, Bar David Museum of Arts and Judaica, Bar'Am (Curator: Avi Ifergan).

This Is For My Mother, Jerusalem Design Week, Hansen House, Jerusalem (Curator: Stav Porges).

2018 - **So Much So**, Gabirol Gallery, Tel Aviv (Curator: Michal Ben Jakob).

Mozernidm, Hamidrasha Gallery, Tel Aviv (Curator: Boaz Arad).

2017 - **Temporary Jerusalem**, Alliance House, Jerusalem (Curators: Hila Cohen-Schneiderman and Michal Ben Jakob).

Fresh Paint Art Fair, Independent Artists, Tel Aviv (Curators: Yifat Gurion and Raz Shapira-Fainburg).

Salon, HaKubia Gallery, Jerusalem (Curators: Ella Cohen Vansover and Dan Orimian).

2016 - **77/7**, Graduation show, Bezalel Academy, Jerusalem (Curators: Yael Frank and Gilad Ratman).

Whatever Comes to Your Hand, Alliance house, Jerusalem (Curator: Yasmin Caspin).

2015 - **Hot Line Bling**, HaTzimer Gallery Project Space, Tel Aviv (Curators: Michal Ben Jakob and Maria Berger).

Romantic Land and Art Life, Steambox Gallery, Dublin (Curator: Brendan Fox).

Spectrum 53°N 6°W, NCAD Gallery, Dublin (Curator: Imke Kaufmann).

Grants and Awards

2024 - Osnat Mozes Painting Prize for Young Artists.

Yehoshua Rabinovich Tel Aviv Foundation for the Arts Grant.

2023 - Young Artist Award, Israeli Ministry of Culture and Sports.

Residency Grant, The French Institute in Israel.

2022 - Yehoshua Rabinovich Tel Aviv Foundation for the Arts Grant.
2019 - Special Projects Division of Tel Aviv Yafo Municipality and Rabinovich Foundation Grant.
2016 - The Haim Shiff Prize for Figurative Realistic Painting, Bezalel Academy, Jerusalem.
2015 - Jossef and Ada Bulafio Award for Excellence in Theoretical Studies, Bezalel Academy, Jerusalem.

Curatorial Projects

2025 - **Happy Endings**, group exhibition, Taar Gallery, Tel Aviv.
2024 - **Ailanthus Day**, Johad Arkin, Kav 16 Gallery, Tel Aviv.

Writings

2025 - "Total Eclipse of the Heart" - Review of Liam Chambon's exhibition, *Four Suns. Erev Rav Magazine*, Jerusalem (Hebrew).
2023 - "Dynasty Queen" - Review of Ruti de Vries's exhibition, *Wormhole. Erev Rav Magazine*, Jerusalem (Hebrew).
"Last Sparrow" - Review of Uri Weinstein's exhibition, *The Happy Prince. Erev Rav Magazine*, Jerusalem (Hebrew).

Selected Press and Features

2025 - Ouzi Zur, "Fabergé Egg", *Haaretz Newspaper*, Tel Aviv (Review of *Happy Endings*, Hebrew).
2024 - Ouzi Zur, "The Earth Will Shake", *Haaretz Newspaper*, Tel Aviv (Review, Hebrew).
Reut Barnea, "Move Within the Painting", *Portfolio Magazine*, Tel Aviv (Interview, Hebrew).
KubaParis, "Daniel in Paris", Bonn (Exhibition Documentation, English).
2022 - Ouzi Zur, "Requiem for the Indifferent City", *Haaretz Newspaper*, Tel Aviv (Review, Hebrew).
KubaParis, "Into the Sunset", Bonn (Exhibition Documentation, English).
Yonatan H. Mishal, "In Conversation: Into the Sunset", *Banditka Magazine*, Tel Aviv (Interview, Hebrew).
2020 - Hagai Ulrich, "On Knots, Connections, and Games of Chance", *Tohu Magazine*, Tel Aviv (Review, English).
Joy Bernard, "In the Studio", *The Collectors Chronicle, Collectors Agenda*, Vienna (Interview, English).
Joy Bernard, "Sweaty Grips: The Theatre of Life", *Portfolio Magazine*, Tel Aviv (Interview, Hebrew).
Omer Shachar, "Behinds the Scenes of Sweaty Grips", *gggaaallleeerrryyy Magazine*, Tel Aviv (Interview, English).
2018 - Keren Goldberg, "Club My Heart", *Erev Rav Magazine*, Jerusalem (Review, Hebrew).
2016 - Galia Yahav, "Bezalel Graduates", *Haaretz Newspaper*, Tel Aviv (Review, Hebrew).

Catalogues

2020 - *Sweaty Grips*. Catalogue published by Maya Gallery, Tel Aviv (Curator: Sagie Azoulay).

Collections

Soho House Art Collection – International contemporary works.
Private collections in Israel, Europe and the United States.